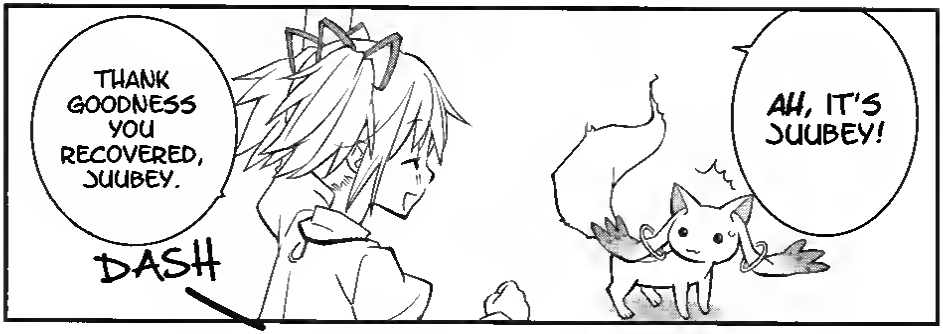
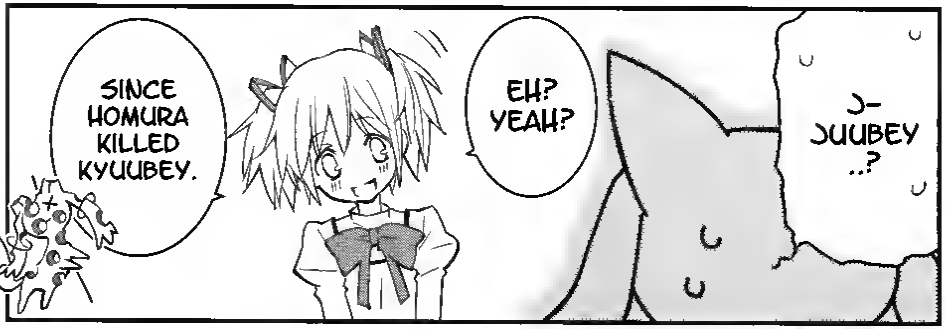
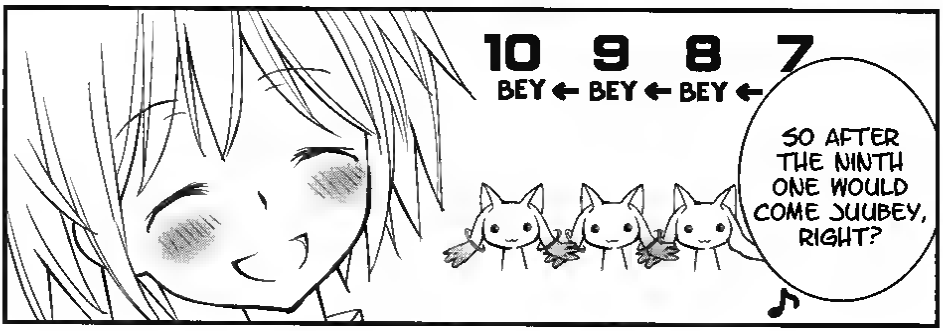
だいすき
だよっ
ADULT ONLY

hitomaron

Everyone thinks of this once?







TL Note: Hachi Kyuu and Juu are eight nine and ten in Japanese, respectively.

The form of love

AH, GOOD. IT'S AKEMI HOMURA. FINALLY SOMEONE THAT CAN UNDER-STAND ME.
AH, HOMU-RA-CHAN. LOOK, JUUBEY CAME BACK!
WHAT ARE YOU DOING?
WHAT ARE YOU BABBLING ON ABOUT? AREN'T YOU JUUBEY?
HUH?
MADOKA'S SAYING IT AFTER ALL. SHE'S CALL-ING YOU JUUBEY.
NO WORRIES, THERE'S NO MISTAKING IT, YOU'RE JUUBEY.
WHAT'S WRONG, JUUBEY? DO YOU NOT KNOW YOUR OWN NAME?
EH...UM...
THERE'S NO WAY KYUUBEY COULD COME BACK ALIVE, JUUBEY.
NO MATTER WHAT ANYONE SAYS, JUUBEY.
YOU'RE JUUBEY.
EH ...?
LISTEN TO ME, YOU TWO FOOLS!
YOU'VE GOT IT WRONG, I SAY!
THAT'S GREAT, MADOKA. YOU'RE AMAZING.
I'M SURE THAT'S WHO HE IS
RIGHT!

だいすき
だよっ
ADULT ONLY

初めましての方も、お久しぶりですの方もこんにちは。
せとうちすま子と申します。

出遅れ感がもっさりと香る、今さらな、初まどマギ本です。
本当なら夏には出しておきたかったところを、まあ、別の本を
書いていたら結局時間切れになり、スロースターターな私を
象徴するような本となってしまいました。

や、でも、大事なのは始めた時期じゃないですし。
気持ちと愛ですし！（笑）

そんな書苦しい愛を込めた、ほむらちゃんとまどかのお話です。

いいですよねー、ほむらちゃん。

さやかと杏子の話を書いてみたいなー…とか思っていた
私の煩悩を、あっさりと変えて見せた第10話。

わぁー、ほむらちゃん。
なんて…なんて、要領の悪…　いや、不器用な子なんだー。
そうか、そういう設定だったのかー。…と。

私の中でのほむらちゃんの株が急上昇した夜でした。

ほむらちゃんは、なんたかちょっとお馬鹿さんな匂いが
しますよねぇ。　でも一生懸命で可愛いねぇ！！

という気持ちを込めて作りました。

楽しんで頂ければ嬉しいです。

せとうち　すま子

COULD YOU TAKE ME THERE?
TO THE INFIRMARY.
YOU'RE THE HEALTH OFFICER FOR THIS CLASS, CORRECT?
EHH...
THIS TIME, FOR SURE...
I WILL NOT LET YOU BECOME A MAGICAL GIRL!
MADO-KA...
I WON'T LET YOU BE A MAGICAL GIRL.
OR MAYBE ...
I WANT TO SEE YOU DRESSED UP AS ONE!!
Ehehe
BUT...
AHH-
WELL-
UMM
THE 'YOU' THIS TIME AROUND MOST CLOSELY RESEMBLES A SMALL ANIMAL.

I WANT TO SEE IT.
SO BADLY.
THE MOST SHY AND RESERVED VERSION OF YOU, I'M SURE IT WOULD BE LIKE THIS...
AH.. UM... HOMURA-CHAN?
DO I...LOOK STRANGE?
Blush
DOES IT LOOK GOOD ON ME?
THIS IS KIND OF EMBARR-ASSING.
shy
!!!!
ehehe
HER BASH-FULNESS IS THE BEST!!
QUIVER
HAA...!
HAA...!!
UWAA... DO YOU THINK THE SKIRT IS TOO SHORT?
CAN YOU SEE MY PANTIES?
PLUS...

KANAME MADOKA.
UM
I DIDN'T MEAN IT WAS STRANGE.
I JUST THINK IT'S COOL!
WHAT DO YOU THINK OF YOUR OWN CUTE-NESS?
DO YOU VALUE IT?
WHAT?
YOU MUST!
IT'S THE MOST VALUABLE THING YOU HAVE!
UWAAH!!
U-UM.. THE INFIR-MARY...
NO WOR-RIES.
YOU JUST NEED TO WEAR CUTE SHORTS THAT YOU WON'T MIND BEING SEEN IN.
H-HOMURA-CHAN...
WHAT DO YOU THINK?
ARE THEY...
KINDA NAUGHTY?
LEWD!!

さやかと吉子。
イイですよね。

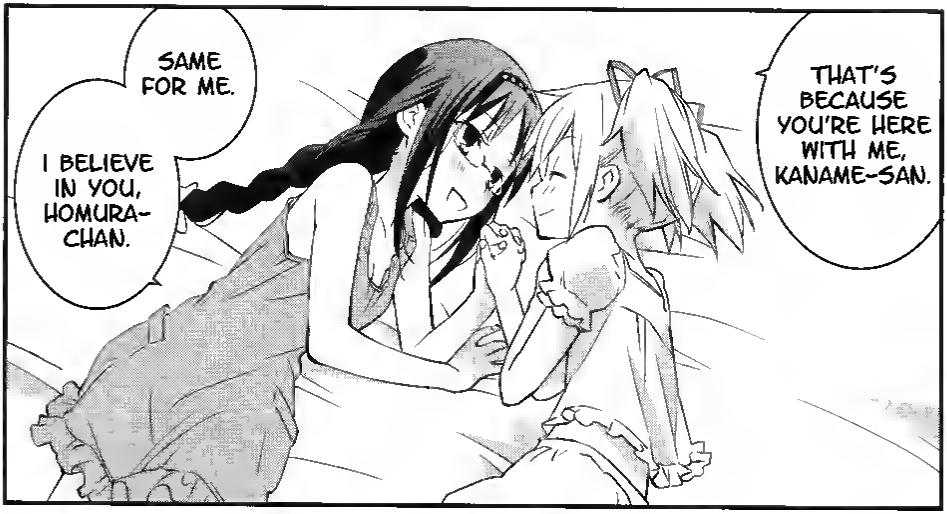
吉子ちゃんが、オトコマエすぎます。
さやかちゃんは、さっぱりしてるようで意外にロマンチスト。

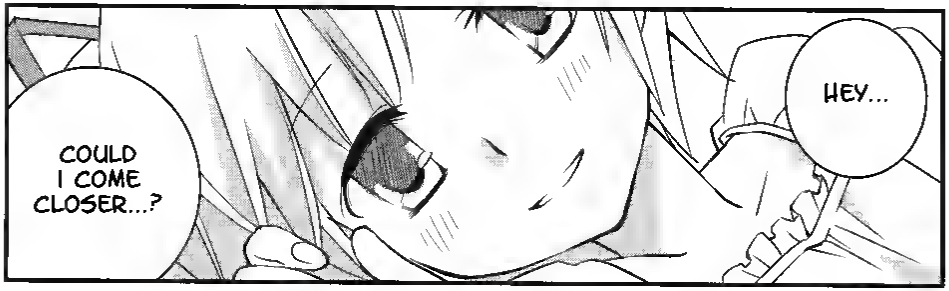
あまり本編で仲良くしているシーンはなかったですが、
いいコンビだと思います。

Akemi Homura
DING DONG-♪
POUR
OPEN
COULD I... COME IN?
SOAKING WET
SHUT

Ehehe, here I am
What a crazy downpour, I got soaked
IS THIS... WALPURGIS NIGHT?
THE EVE OF THE DESTINED DAY.
YOU'LL BE COMING HERE AGAIN, RIGHT?
KYOUKO-CHAN SAID THAT SHE WAS GOING TO BE FIGHTING WITH YOU...
Homura-chan
There's so much I want to talk about
Hey could I stay here for today?
DIST-ANT...
YOU'VE BEEN GETTING PREPARED HERE ALL ALONG, HUH
YOU'RE SO DISTANT FROM ME TONIGHT.
EVEN THOUGH BEFORE, I WAS ABLE TO SEE YOU SMILE RIGHT NEXT TO ME.
MAD-OKA...

EVERYONE ELSE IS GONE...
IT'S JUST THE TWO OF US LEFT NOW.
IT'S FINE. I'LL PROTECT YOU.
DON'T SAY THAT.
I'M GLAD THAT YOU'RE HERE FOR ME, HOMURA-CHAN.
THE WAY WE PARTED WITH THE OTHERS MAKES ME SAD...
I WAS SCARED AND COULDN'T HANDLE BEING ALONE.
THANK YOU, HOMURA-CHAN, FOR COMING TO HELP ME.
HOMURA-CHAN, ARE YOU SCARED?
NO. I'M NOT.


THAT'S BECAUSE YOU'RE HERE WITH ME, KANAME-SAN.
SAME FOR ME.
I BELIEVE IN YOU, HOMURA-CHAN.


HEY...
COULD I COME CLOSER...?

EVEN CLOSER.
I WANT TO TOUCH YOU.

YOU'RE WARM...
EHEHE

MUST BE NICE, HOMURA-CHAN, HAVING BIG BREASTS.
T-THEY AREN'T THAT BIG.
I... LIKE YOURS, KANAME-SAN.
SO SOFT! HEHEHEHE
THEY'RE SOFT AND CUTE.
NN NN
HOMURA-CHAN...
TOUCH ME MORE.
REMEMBER ME.
HAA
HAA
NN
AHH
NN

HOMURA-CHAN...
TOUCH ME TOO...
NN NN
KA... NAME-SAN...
AH
KYU-
HOMURA-CHAN, I WANT TO KNOW EVERY-THING THERE IS ABOUT YOU.
slip
NNN
REME-MBER...
HA AHNN
ALL OF ME...
DON'T FORGET.
lick
HAA
HOMURA... CHAN...
HAA

AHH
AH
AAH HH!
QUIVER
AHH
IT FEELS GOOD.
I CAN'T STOP ...!!
HA
AH
NN
IT'S ALL WET AND STICKY...
NNN
UAHH
AHH NN
DON'T FORGET ABOUT ME...
SO YOU SHOULD ...
NN
AH HH
HAA
LEARN HOW I SMELL TOO... OKAY?
D- DON'T SAY THAT...
HAA
I CAN SMELL YOU, HOMURA-CHAN.
IT'S REALLY NICE!
NNN
AHH

HOMURA-CHAN.
MAD-OKA!
I KNOW ALL ABOUT YOU.
BUT YOU'RE NOT...
THE 'MADOKA' THAT I KNOW.
MAD-OKA
I LOVE YOU.
BUT IT MAKES ME SAD...
EVEN THOUGH I COULD REPEAT THINGS OVER AND OVER AND ALWAYS BE WITH YOU...
IT BREAKS MY HEART ...
HOMURA-CHAN...?

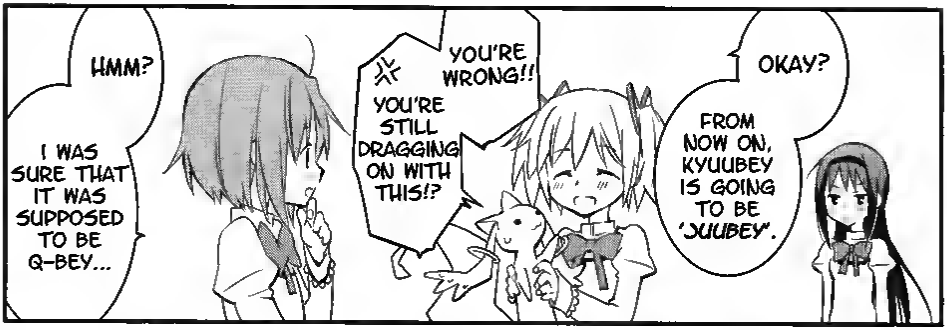
HOMURA-CHAN!
HOMURA-CHAN.
IT'S OKAY.
WAIT FOR ME, I'LL DEFINITELY SAVE YOU.

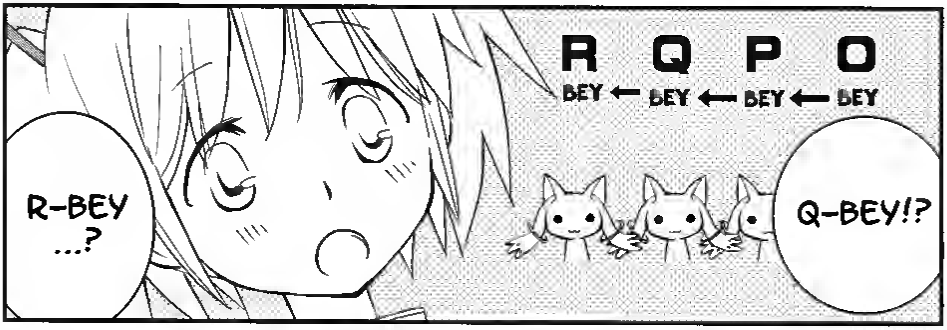
マミさんといえば胸。おっぱい。関西で言うところの乳。
あの乳を書かずしてマミさんを書いたと言うべからず!!

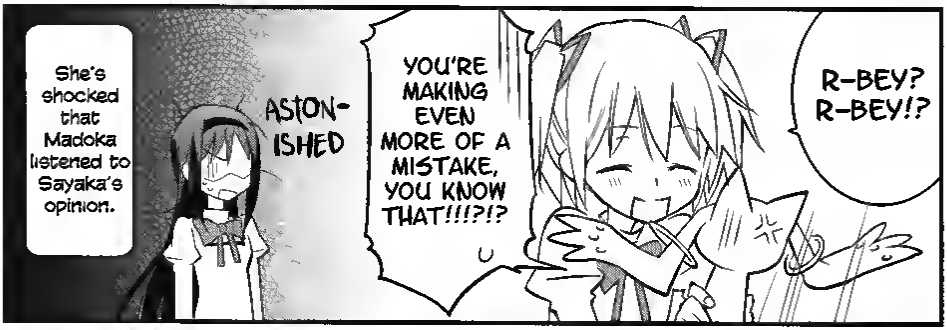
…ということで書いてみたマミさんの乳です。
でももっと大きくても良かったかと反省中。

!?
I LOVE YOU!
grab
UWAA, MAMI-SAN! THEY'RE ALL FLUFFY!
grope
!!
SO CUTE!
AH!
KYUUBEY, YOU'RE FLUFFY!
JUST WHAT DO I NEED TO DO...
AHH!!
TO BE AFFECT-IONATE TO ME!
I WANT MADOKA TO KEEP TELLING ME SHE LOVES ME!!
F-FLUFFY....
HOW ABOUT YOU CALM DOWN...?
AKEMI HOMURA.
AHH! FLUFFY!
HOMURA-CHAN, THIS IS AMAZING!
I'LL MAKE MYSELF FLUFFY!

Can't see where this begins anymore...


HMM?
I WAS SURE THAT IT WAS SUPPOSED TO BE Q-BEY...
YOU'RE WRONG!!
YOU'RE STILL DRAGGING ON WITH THIS!?
OKAY?
FROM NOW ON, KYUUBEY IS GOING TO BE 'JUUBEY'.




She's shocked that Madoka listened to Sayaka's opinion.
ASTON-ISHED
YOU'RE MAKING EVEN MORE OF A MISTAKE, YOU KNOW THAT!!!?!?
R-BEY? R-BEY!?

BEY !?
SO INSTEAD, HE IS NOW "BEY"!
NO, THOSE WORDS ARE FOR COMPARI-SONS...
I-I THINK ...
THE LAST ONE WAS OLDBEY, SO THIS ONE SHOULD BE NEWBEY!

TL Note: She took his name as 旧 'Kyuu' here, which means "old".

もし時間遡行を繰り返していたのが他の誰かだったら、
多分ほむらちゃんよりはよっぽど上手くやったんじゃなかろうか。

というのが、10話を見た直後に私の思ったことでした。

あ、言っちゃダメな感想ですか？
でも一見万能に見えたほむほむの、その不器用さが彼女のいいところですから。

たって、敵対関係になっちゃって、アンタは一体なにがしたいのかと。
きっとマミもさやかもみんなツッコミたかったはずですよ。

なんというか、ほむらちゃんという人は、ある方向からのアプローチが失敗したと
思ったら、今度は全く反対の角度からいきなり本丸を狙う、というような、大胆にして
豪快な一面を持っているような気がします。
不器用なくせに真正面から攻めたいタイプというか、微調整という感覚は薄そうた（笑）

それに最終話まで見てからもう一度最初から見直してみると、ほむほむの表情
ひとつひとつの意味が分かって、なんとも切ない気持ちになりますしね…。

なんともいえない不器用さとひたむきさのバランスが、ほむほむのいいところ
ですよねー。

で、本当ならほむほむのバカがつくほど不器用なところとか、バカがつくほど
まとかが好きな所とかを書きたい！と思っていたんですが、終わってみれば、
まとかがおバカさんになっただけのような…？

色々反省しつつ、次の本でも頑張りたいと思います。

まとかのストーカーのようなほむほむの姿も書きたいですし、さやかと杏子の話も
書いてみたいですね。　あ、もちろんマミさんの胸も…。（笑）

どれが形になるかは分かりませんが、またお会いできたらと思います。

それでは、最後まで読んでくださってありがとうございました。

せとうち　すま子

hitomaron

だいすきだよっ！
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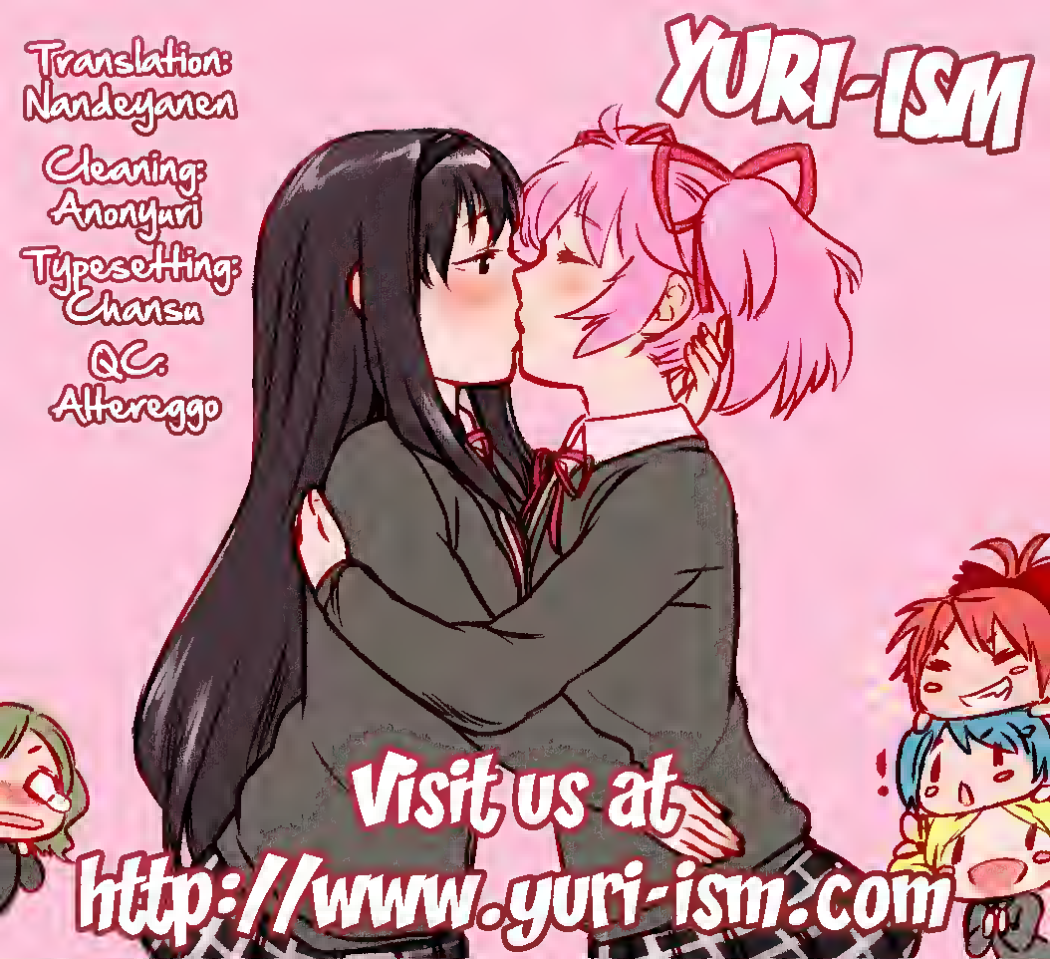
HITOMARON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